

Gloucestershire Wassail



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For Four-Part Chorus of Men's Voices
a cappella

Old English Carol
arranged by David Düsing

$\text{♩} = \text{c. } 66$

Tenor I
Was - sail. _____

Tenor II
Was - sail.

Bass I
Was - sail, _____ Was - sail.

Bass II
Was - sail. _____

Piano
(for rehearsal only)

$\text{♩} = \text{c. } 66$

4

Was - sail, was - sail, — all o - ver the town! — Our

Was - sail, was - sail, — all o - ver the town! — Our

Was - sail, was - sail, — all o - ver the town! — Our

Was - sail, was - sail, — all o - ver the town! — Our

9

toast it is white, and our ale — it — is brown, Our

toast it is white, and our ale it is brown, Our

toast it is white, and our ale it is brown, Our

toast it is white, and our ale it is brown, Our

The musical score for measures 9-12 features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, each with a treble and bass line. The lyrics are: "toast it is white, and our ale — it — is brown, Our". The piano accompaniment consists of a treble and bass line with chords and single notes.

13

bowl — it — is — made of the white ma - ple tree; With the

bowl it is made of the white ma - ple tree; With the

bowl it is made of the white ma - ple tree; With the

bowl it is made of the white ma - ple tree; With the

The musical score for measures 13-16 features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, each with a treble and bass line. The lyrics are: "bowl — it — is — made of the white ma - ple tree; With the". The piano accompaniment consists of a treble and bass line with chords and single notes.

17

was - sail - ing bowl we'll drink un - to thee.

was - sail - ing bowl we'll drink un - to thee.

was - sail - ing bowl we'll drink un - to thee. *mp* Was -

was - sail - ing bowl we'll drink un - to thee; *mp* Was -

22

mf So here is to Cher - ry and to his right

mp Was - sail. _____

sail, was - sail. _____

sail. _____

27

cheek, — Pray God send our mas - ter a good - piece - of

Ah — good

Ah — good

Ah — good

The musical score for measures 27-30 features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#). The lyrics are: "cheek, — Pray God send our mas - ter a good - piece - of". The vocal line has a long note on "good" in measure 29. The piano accompaniment has a long note on "good" in measure 29.

31

beef, And a good - piece - of — beef that — may we all

beef, piece of beef, —

beef, piece of beef that we all

beef, piece of beef that we all

The musical score for measures 31-34 continues the vocal melody and piano accompaniment. The lyrics are: "beef, And a good - piece - of — beef that — may we all". The vocal line has a long note on "beef" in measure 31. The piano accompaniment has a long note on "beef" in measure 31.

see; With the was - sail - ing bowl we'll drink un - to

With the was - sail - ing bowl we'll drink un - to

see; With the was - sail - ing bowl we'll drink un - to

see; With the was - sail - ing bowl we'll drink un - to

mp
thee. Was sail, was -

mp
thee. Was sail, was -

mf
thee. And here is to Dob - bin and to his right

mp
thee. Was sail,

sail, was sail, was

sail, was sail, was

eye, — Pray God send our mas - ter a good — Christ - mas

was sail,

sail, was sail, was

sail, was sail, was

pie, And a good — Christ - mas — pie that — may we all

was sail,

52

sail, was sail, was

sail, was sail, was

see; With the was sail-ing bowl we'll drink un - to

was sail.

56

mp
sail. Was sail,

mf
sail. And here is to Fill - pail and

mp
thee. And here is to Fill - pail and

mp
And here is to Fill - pail and

was sail, was sail,
to her left ear, — Pray God send our mas - ter a
to her left ear, Pray God — send our mas - ter a
to her left ear, Pray God — send our mas - ter a

was sail, was sail,
hap - py New Year, And a hap - py New Year as —
hap - py New Year, — And a hap - py New Year — as —
hap - py New Year, — And a hap - py New Year — as —

68

was - sail, With our was - sail - ing bowl we'll
e'er he did see; With our was - sail - ing bowl we'll
e'er he did see; With our was - sail - ing bowl — we'll
e'er he did see; With our was - sail - ing bowl — we'll

2

drink un - to thee. Was - sail, —
drink un - to thee. Was -
drink — to — thee. Was - sail. —
drink — to — thee. —

was - sail, was - sail.

sail.

Come,

f Was - sail. Come,

Musical score for measures 76-80. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "was - sail, was - sail." (Soprano), "sail." (Alto), "Come," (Piano RH), and "*f* Was - sail. Come," (Piano LH). The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand.

Then we

Then we

but - ler, come fill us a bowl of the best, — Then we

but - ler, come fill us a bowl of the best, — Then we

Musical score for measures 81-85. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "Then we" (Soprano), "Then we" (Alto), "but - ler, come fill us a bowl of the best, — Then we" (Piano RH), and "but - ler, come fill us a bowl of the best, — Then we" (Piano LH). The piano accompaniment continues with sustained chords in the right hand and moving lines in the left hand.

85

hope that your soul — in heav - en — may rest; But

hope that your soul — in heav - en may rest; But

hope that your soul in heav - en may rest; But

hope that your soul in heav - en may rest; But

The system includes four vocal staves (two treble and two bass clefs) and a piano accompaniment with grand staff notation. The lyrics are repeated across the four vocal parts.

9

if — you — do — draw us a — bowl of the small,

if you do draw us a bowl of the small,

if you do draw us a bowl of the small,

if you do draw us a bowl of the small, Then -

The system includes four vocal staves (two treble and two bass clefs) and a piano accompaniment with grand staff notation. The lyrics are repeated across the four vocal parts, with a final 'Then -' at the end of the fourth part.

93

mp
down but - ler, bowl and all.

mp
down but - ler, bowl and all.

mp
down but - ler, bowl and all.

down shall go but - ler, bowl — and all.

97

Oo —

Oo —

Oo —

Oo —

(7) Then here's to the maid in the lil - y white

101

Oo

Oo

Oo

smock, — Who tripped to the door — and slipped back — the

105

tripped to the door and pulled back the

tripped to the door and pulled back the

tripped to the door and pulled back the

lock! Who tripped to — the — door and — pulled back the

109

pin, For to let these _ jol - ly was - sail - ers —
pin, For to let these jol - ly was - sail - ers
pin, For to let these _ jol - ly was - sail - ers
pin, For to let these jol - ly was - sail - ers

cresc.
cresc.
cresc.
cresc.

musical score for measures 109-112, featuring four vocal staves and a piano accompaniment. The lyrics are: "pin, For to let these _ jol - ly was - sail - ers —", "pin, For to let these jol - ly was - sail - ers", "pin, For to let these _ jol - ly was - sail - ers", and "pin, For to let these jol - ly was - sail - ers". The piano part includes a *cresc.* marking.

113

in. Was - sail, was - sail, was sail.
in. _____
in. Was - sail, was - sail, was - sail.
in. _____

f
f

musical score for measures 113-116, featuring four vocal staves and a piano accompaniment. The lyrics are: "in. Was - sail, was - sail, was sail.", "in. _____", "in. Was - sail, was - sail, was - sail.", and "in. _____". The piano part includes a *f* marking.

117

Was - sail, was - sail, Our

Was - sail, was - sail, Our

Was - sail, was - sail, — all ov - er the town! — Our

Was - sail, was - sail, — all ov - er the town! — Our

122

toast it is white, and our ale it is brown, Our

toast it is white, and our ale — it — is brown, Our

toast it is white, and our ale it is brown, Our

toast it is white, and our ale it is brown, Our

126

bowl it is made of the white ma - ple tree; With the

bowl it is made of the white ma - ple tree; With the

bowl it is made of the white ma - ple tree; With the

bowl it is made of the white ma - ple tree; With the

130

was - sail - ing, was - sail - ing, drink un - to thee. *non rit.*

was - sail - ing bowl we'll drink un - to thee. *non rit.*

was - sail - ing, was - sail - ing, drink un - to thee. *non rit.*

was - sail - ing bowl we'll drink un - to thee. *non rit.*