

32.1  
(Full score)

# And The Glory of The Lord





# AND THE GLORY OF THE LORD

32.1

from "The Messiah" (No. 4)

G.F. Handel  
arr. T.E. Ewing  
August, 2004

Tenor 1

Tenor

Tenor 2

Bass 1

Bass

Bass 2

Piano

**Allegro**

**f**

9

T

1

2

B

1

2

Pno.

**mf**

**f**

And the glo - ry, the glo-ry~of the

**mf**

And the glo - ry, the glo-ry~of the

And the glo - ry, the glo-ry~of the Lord, **f** the glo-ry~of the

And the glo - ry, the glo-ry~of the

## And the Glory of the Lord

17 *mf*

T 1 Lord, shall be re - veal - - - ed, And the glo - ry, the

2 Lord, shall be re - veal - - - ed, *mf*

B 1 Lord, shall

2 Lord, shall be re - veal - - - ed, *mf*

Pno. *mf*

24

T 1 glo-ry-of the Lord, shall be re - veal -

2 And the glo - ry, the glo-ry-of the Lord,

B 1 be re - veal-ed, shall be re - veal - - -

2 shall be re - veal - ed,

Pno.

31

T 1 *f* ed, And the glo - ry, the glo-ry-of the Lord, shall be re - veal -

2 *f* shall be re - veal'd, And the glo - ry, the glo-ry-of the Lord, shall be re - veal -

B 1 *f* ed, And the glo - ry, the glo-ry-of the Lord, shall be re - veal -

2 *f* And the glo - ry, the glo-ry-of the Lord, shall be re - veal -

Pno. *f* A *f*

38

T 1 ed,

2 ed,

B 1 *mf* ed, and all flesh — shall

2 ed,

Pno. *mf*

## And the Glory of the Lord

45

T 1

2

B 1

2

Pno.

*mf* and all flesh \_\_\_\_ shall see\_\_ it to - geth - er, *f* for the

see\_\_ it to - geth - er; *f* for the

53

T 1

2

B 1

2

Pno.

*f* and all flesh \_\_\_\_ shall see\_\_ it to - geth - er, for the mouth

mouth of the Lord hath spo-ken it. and all

*f* and all flesh \_\_\_\_ shall see\_\_ it to - geth - er, and all

mouth of the Lord hath spo-ken it. and all

60

1 of the Lord hath spo - ken it.

2 flesh \_\_\_\_ shall see\_\_ it to - geth - er, *mp* and all flesh \_\_\_\_ shall see it to -

1 flesh \_\_\_\_ shall see\_\_ it to - geth - er, *mp* and all flesh \_\_\_\_ and all flesh \_\_\_\_ shall

B flesh \_\_\_\_ shall see\_\_ it to - geth - er;

2 flesh \_\_\_\_ shall see\_\_ it to - geth - er;

Pno. *mp*

67

1 and all flesh \_\_\_\_ shall see\_\_ it to - geth - er, *f*

2 *f* geth - er; the mouth *f* of the Lord hath spo - ken it.

1 see it to - geth - er; *f* and all flesh \_\_\_\_ shall see\_\_ it to - geth - er;

B see it to - geth - er; *f* and all flesh \_\_\_\_ shall see\_\_ it to - geth - er;

2 for the mouth of the Lord hath spo - ken it.

Pno. *f*

## And the Glory of the Lord

75

T 1 And the glo - ry, the glo-ry~of the Lord, and all flesh \_\_\_\_ shall see it shall

T 2 And the glo - ry, the glo-ry~of the Lord, and all flesh \_\_\_\_ shall

B 1 And the glo - ry, the glo-ry~of the Lord, and all flesh \_\_\_\_ shall see

B 2 And the glo - ry, the glo-ry~of the Lord, and all flesh \_\_\_\_ shall

Pno.

82

T 1 see it to - geth - er; the mouth of the Lord hath spo - ken it.

T 2 see \_\_\_\_ it to - geth - er;

B 1 it to - geth - er; And the glo - ry, the glo-ry~of the Lord, shall be re -

B 2 see \_\_\_\_ it to - geth - er;

Pno.

D

89

T 1 for the mouth of the

T 2 and all flesh \_\_\_\_ shall see it to - geth-er; the glo - ry, the

B 1 veal - ed, and all flesh \_\_\_\_ shall see it to - geth-er;

B 2 and all flesh \_\_\_\_ shall see it to - geth-er;

Pno.

96

T 1 Lord hath spo - ken it. hath \_\_\_\_ spo - - - - ken it. E

T 2 glo-ry-of the Lord, shall be re - veal - - - - - ed,

B 1 for the mouth of the Lord \_\_\_\_ hath spo - ken it. and all

B 2 And the glo - ry, the glo-ry-of the Lord, shall be re - veal - ed,

Pno. E

## And the Glory of the Lord

103 *ff*

T 1 and all flesh — And the glo - ry, the glo - ry, the glo-ry~of the

2 shall see — it to - geth-er;

B 1 flesh — shall see it to - geth-er;

2 and all flesh — shall see it to - geth-er;

Pno.

110 *ff*

T 1 Lord, shall be re - veal - - - ed,

2 And the glo - ry, the glo-ry~of the Lord, shall

B 1 And the glo - ry, the glo-ry~of the Lord, shall be re - veal - - - ed, re -

2 And the glo - ry, the glo-ry~of the Lord, shall be re - veal -

Pno.

117

T 1 and all flesh shall see it to - geth - er; to - geth -

2 be re - veal - - ed, all flesh shall see it to - geth - er; to - geth -

B 1 veal-ed, and all flesh shall see it to - geth - er; to - geth -

2 - ed, re - veal - ed, for the mouth of the Lord hath spo - ken

Pno.

124 F,

T 1 er, for the mouth of the Lord hath spo - ken it. for the mouth of the

2 er; for the mouth of the Lord hath spo - ken it. for the mouth of the

B 1 er, for the mouth of the Lord hath spo - ken it. for the mouth of

2 it. for the mouth of the Lord hath spo - ken it. for the mouth of

Pno.

132

**Adagio**

T 1 Lord the mouth of the Lord Adagio hath spo - - - ken it.

2 Lord the mouth of the Lord Adagio hath spo - - - ken it.

B 1 the Lord Adagio hath spo - - - ken it.

2 the Lord Adagio hath spo - - - ken it.

Pno. **Adagio**

The musical score is for a choral and piano piece. It features four vocal parts (Tenors 1 and 2, Basses 1 and 2) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked 'Adagio'. The lyrics are: 'Lord the mouth of the Lord hath spoken it.' The piano part consists of chords and arpeggiated figures in both hands, with a final cadence in the right hand.