



O, Holy Night

Four-Part Male Voices (T. T. B. B.)
with Piano Accompaniment

Adolphe Adam
Arranged by Philip Duey

Andante Solo *p*

O, ho - ly night! the stars are bright-ly

Piano *mf* *p* *simile*

shin - ing, It is the night of the dear Sav-iour's birth!

p

Long lay the world, - in sin and er-ror pin - ing, Till He ap-

dim. *mf*

pear'd, and the soul felt its worth. A thrill of hope the

dim. *mf*

wea-ry world re-joic - es, For yon - der breaks a new and glo-rious morn!—

①

TENOR I *p* *mp*

Fall _____ on your knees! _____ O, hear _____ the an-gel

TENOR II *p* *mp*

Fall _____ on your knees! _____ O, hear _____ the an-gel

BARITONE *p* *mp*

Fall _____ on your knees! _____ O, hear _____ the an-gel

BASS *p* *mp*

Fall _____ on your knees! _____ O, hear _____ the an-gel

①

O, Holy Night

3.3

4

voic - es! O, night di - vine! O,

voic - es! O, night di - vine! O,

voic - es! O, night di - vine! O,

voic - es! O, night di - vine! O,

O, night di -

night when Christ was born! Ah,

night when Christ was born! Ah,

night when Christ was born! Ah,

night when Christ was born! Ah,

ff *rall.* *a tempo*

vinel _____ O, night, O, night di-vinel _____

rall. Ah, _____

rall. Ah, _____

rall. Ah, _____

rall. Ah, _____

a tempo

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'vinel _____ O, night, O, night di-vinel _____'. It includes dynamic markings *ff*, *rall.*, and *a tempo*. Below it are four piano accompaniment staves, each with a vocal line 'Ah, _____' and a piano line. The piano lines feature complex arpeggiated figures. The system concludes with a *a tempo* marking.

③ *p*

Tru - ly He taught us to love one an-oth - er, His law is

p

The second system begins with a circled number 3 and a *p* (piano) dynamic marking. The vocal line has the lyrics 'Tru - ly He taught us to love one an-oth - er, His law is'. The piano accompaniment consists of two staves with a continuous arpeggiated figure in the right hand and a simpler bass line in the left hand. A *p* marking is also present in the piano part.

love and His gos - pel is peace; Chains shall He

The third system continues the vocal and piano parts. The vocal line has the lyrics 'love and His gos - pel is peace; Chains shall He'. The piano accompaniment continues with the same arpeggiated figure in the right hand and bass line in the left hand.

break, for the slave is our broth - er, And in His name all op-pres-sion shall

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are printed below the vocal line.

cease, *mf* Sweet hymns of joy in grate-ful cho-rus raise we. Let

This system continues the vocal melody and piano accompaniment. The lyrics are printed below the vocal line. The piano part includes a *mf* (mezzo-forte) dynamic marking.

all with - in us praise His ho - ly name!—

Christ — is the

Christ — is the

Christ — is the

Christ — is the

This system contains four vocal staves, each with the lyrics "Christ — is the". The piano accompaniment continues in the lower staves. The system is marked with a circled "4" at the beginning and end, indicating a four-measure phrase. The piano part includes a *f* (forte) dynamic marking.

Lord! Then, ev - er, ev - er praise we! His

Lord! Then, ev - er, ev - er praise we! His

Lord! Then, ev - er, ev - er praise we! His

Lord! Then, ev - er, ev - er praise we! His

The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

pow'r _____ and glo - ry ev - er-more pro-

pow'r _____ and glo - ry ev - er-more pro-

pow'r _____ and glo - ry ev - er-more pro-

pow'r _____ and glo - ry ev - er-more pro-

The piano accompaniment continues with the same eighth-note melody in the right hand and harmonic accompaniment in the left hand.

ff ⑤ His pow'r _____ and glo - ry

claim! _____ pow'r _____ and glo - ry

claim! _____ pow'r _____ and glo - ry

claim! _____ pow'r _____ and glo - ry

claim! _____ pow'r _____ and glo - ry

⑤

rall.

ev - er - more _____ pro - claim! _____

ev - er - more _____ pro - claim! _____

ev - er - more _____ pro - claim! _____

ev - er - more _____ pro - claim! _____

ev - er - more _____ pro - claim! _____

rall.

The musical score is for the hymn 'O, Holy Night'. It consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked '3.3'. The score includes lyrics and musical notation with various markings like 'ff', 'rall.', and fingerings. The lyrics are: 'His pow'r _____ and glo - ry', 'claim! _____ pow'r _____ and glo - ry', 'ev - er - more _____ pro - claim! _____'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with various markings like 'rall.' and 'ff'.