



Gesù Bambino

The Infant Jesus
(Jesu Redemptor)

(Full Score)

SOLO AND CHORUS OF THREE EQUAL VOICES

FREDERICK H. MARTENS

PIETRO A. YON

Andante mosso B. SOLO *mf*

VOICE

PIANO *p*

When
Je -

blos-soms flow-ered 'mid the snows Up - on a win - ter night — Was
su — Re - dēm - ptor ó - mni - um, Quem lu - cis an - ge o - ri - gi-nem, Pa -

T. I *rall* *tutti a tempo*

T. II

rall. *tutti*

born the Child, the Christmas Rose, The King of Love and Light — The
rem pa - ter - nae gló - ri - ae. Pa - ter — su - prē - mus e - di-diſt Tu

rall. *a tempo f*

Orchestral parts obtainable

* In bars 3-6 and where passage is repeated the melody in accompaniment may be played on chimes. The introduction may be treated in like manner. P. A. Y.

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced, The grate - ful
lu - men et splen - dor Pa - tris, Tu spes per - én - nis om - - -

earth re-joiced, And at — His bless - ed birth the stars Their ex - ul - ta - tion
 - - ni - um: In - ten - de quas fun - dunt pre - ces — Tu - i per or - bem

Non troppo lento
VOICES IN UNISON

Musical score for "Voices in Unison". The score is written for a vocal part and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is marked *pp* (pianissimo) and includes the following lyrics:

voiced, Their ex - ul - ta - tion voiced. O come let us a -
sér - - - vu - li. Ve - ni - te a - do -

The piano accompaniment features a section marked *Sentito* (Andante) and *pp* (pianissimo). The score is presented on four staves: two for the vocal line and two for the piano accompaniment.

dore Him, O come let us a - dore Him,
re mus, Ve - ni - le a - do - re mus, re -

come let us a - dore Him, Christ the
ni - le a - do - re mus Do - mi -

rall. *a tempo*

Lord.
num.

p SOLO

A -
Me -

Tempo I

gain the heart with rap - ture glows To greet the ho - ly night — That
 mēn - to, re - rum Cōn - di - tor. Nos - tri quod o - lim cōr - por - is, Sa -

gave the world its Christmas Rose, It's King of Love and Light. — Let
 crā - ta ab al - to Vir - gi - nis Na - scēn - do, for - mam sump - se - ris. Te -

rall. *tutti f* *a tempo*

ev - ry voice ac - claim His name, The grate - ful chor - us swell, The grate - ful
 sta - tur hoc prae - sens di - es. Cur - rens per an - ni cir - - -

chor-us swell. From Par - a - dise to earth He came That we with Him might
cu - lum, Quod so - lus e si - nu Pa - tris - Mundi sa - lus - ad -

VOICES IN UNISON
Non troppo lento

dwell. That we with Him might dwell. O come let us a -
re - - - ne - ris. Ve - ni - te ad - o -

dore Him, O come let us a - dore Him, O
re - mus Ve - ni - te ad - o - re mus, Ve -

come let us a - dore Him Christ the
 ni - te ad - o - re - mus Do - - - mi -

rall. *a tempo*

rall. *a tempo*

Lord. _____
 num. _____

p Ah! _____
 Ah! _____

p

tutti

Ah! _____
 Ah! _____

SOLO *tutti* SOLO

O come let us a - dore Him, Ah!
 Ve - ni - te ad - o - re - mus. Ah!

p

ad - o -

Gesu Bambino 8.5

8



tutti *f*

O come, ————
Ve - ni - te ———— *SOLO*

f *p*

dore Him, Christ the Lord, ———— O come, ————
re - mus Do - mi - num. ———— Ve - ni - te, ———— Ve - ni - te, ————

f *p*

tutti f

O come let us ———— a - dore Him.
Ve - ni - te ad - o - re - mus,

tutti f

TENDERS
BASSES

Let us a -
ad - o -

p

a tempo *p*

Christ ———— the Lord. ————
Do ———— mi - num. ————

rall. *p*

dore ———— Him. ————
re ———— mus ————

f rall. *p a tempo*