

# Von Himmel hoch

*Good News From Heaven The Angels Bring*

MARTIN LUTHER – BACH



*San Antonio Liederkranz*

# GOOD NEWS FROM HEAV'N THE ANGELS BRING\*

Vom Himmel hoch da komm' ich her

MARTIN LUTHER-DACH

1. Vom Him - mel hoch, da komm ich her,  
 2. Euch ist ein Kind - lein heut' ge - born  
 3. Lob, Ehr' sei Gott im höch - sten Thron,

PIANO

Ich bring' euch gu - te neu - e  
 Von ei - ner Jung - frau aus - er  
 Der uns schenkt sei - nen ein - gen

Mär, der gu - ten Mär bring'  
 korn; das Kin - de - lein so  
 Sohn; das freu - en sich der

The melody of this Christmas hymn (1539) is generally attributed to Martin Luther himself (1483-1546), though without conclusive proof. The text, however, is certainly by Luther. English translation by A. T. Russell and Catherine Winkworth. The original hymn has fifteen stanzas. This harmonization is used in the *Christmas Oratorio* (No. 9).

\* This chorale may be used in its simple form, as in the voices, disregarding the measures of rest, and with a hold on the last note of each phrase.

# Good News From Heaven The Angles Bring 8.6

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand.

ich so viel,  
zart und fein,  
En - gel Schar'

Second system of the musical score. The vocal line continues with lyrics, and the piano accompaniment features a triplet of eighth notes in the right hand.

Da - von ich sing'n und sa - gen  
Das soll eu'r Freud' und Won - ne  
Und sin - gen unsr' Hei - le - lu -

Third system of the musical score. The vocal line concludes with the lyrics 'will. sein. ja.'. The piano accompaniment ends with a triplet of eighth notes in the right hand and a 'ritard.' marking.

will.  
sein.  
ja.

(ritard.)