



DO YOU HEAR WHAT I HEAR

(for T.T.B.B., with piano and optional snare drum and finger cymbals) *

Arranged by
HARRY SIMEONE

Performance time:
Approx. 2:30

Words and Music
by

NOEL REGNEY
GLORIA SHAYNE

Moderately (with precise rhythm throughout)

PIANO

Finger Cymbals
Snare drum (muffled)

TENOR I ** *p* (A)

TENOR II

BASS I ** *p*

BASS II

(I.h.)

(I.h.)

pp

(unis.) hushed (div.)

"Do you see what I see? 'Way up in the sky, lit-tle

(unis.) (div.)

"Do you see what I see? —

(I.h.)

lamb. (unis.) *hushed* Do you see what I see? ** (mel.)*

Do you see what I see? — A

(B) *pp* (mel.) With a

star, a star, Danc-ing in the night, with a tail as big as a kite, —

(B) (div.) (unis.) *mp* (C) Said the lit-tle lamb to the shep-herd

(div.) (unis.) *mp* Tail as big as a kite."

(b) *cresc.* *p* (C)

Be sure melody predominates wherever it appears.

Do You Hear What I Hear 9.2

4

boy, *hushed* "Do you hear what I hear?"

boy, "Do you hear what I hear?—"

Ring-ing thru the sky, shep-herd boy,

Do you hear what I hear?—

(l.h.)

Do you hear what I hear? *(div.) p* With a

mp (mel.)

A song, a song high a-bove the tree, With a

p

Do You Hear etc. - 7

San Antonio Liederkranz

voice as big as the sea, With a voice as big as the sea."

voice as big as the sea, Voice as big as the sea."

mp (E) Said the shepherd boy- to the might-y king,

(*unis.*) *mf* (*mel.*)

(E)

(*unis.*) "Do you know what I know? In your pal-ace warm, might-y

"Do you know what I know? *gva*.....

Do You Hear What I Hear 9.2

6

(unis.)
king, Do you know what I know? *mf*
Do you know what I know? *gva*..... *A*

F *(div.) mp*
A Child, a Child, Let us bring Him sil-ver and
Child, a Child shiv-ers in the cold, Let us bring Him sil-ver and

F
gold. Let us bring Him sil-ver and gold." *(mel.)* *G*
gold. Bring Him sil-ver and gold." *(div.)*

G *cresc.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody in treble clef and piano accompaniment in bass clef. The second system continues the vocal melody and piano accompaniment. The third system features a key change to G major, indicated by a 'G' in a circle, and includes a melodic line for the piano. The fourth system continues the piano accompaniment with a crescendo marking. The lyrics are written below the vocal staff, and performance markings such as dynamics and articulation are placed throughout the score.

f (H) (with great fervor)

Said the king to the peo-ple ev'-ry-

where, "Lis-ten to what I say:—

(mel.)

8va.....

Pray for peace, peo-ple ev'-ry-where! Lis-ten to what I say:— The

(unis.)

8va.....

The musical score is written for voice and piano. It consists of six systems of music. The first system shows the vocal melody starting with a forte (*f*) dynamic and a circled 'H' indicating a high note, with the instruction '(with great fervor)'. The piano accompaniment provides harmonic support. The second system continues the vocal line with the lyrics 'Said the king to the peo-ple ev'-ry-'. The third system features a melodic line for the piano, marked '(mel.)', and a vocal line that begins with 'where,'. The fourth system includes a vocal line with the lyrics 'Lis-ten to what I say:—' and a piano accompaniment marked '(p)' and '(q)'. The fifth system shows a vocal line with the lyrics 'Pray for peace, peo-ple ev'-ry-where! Lis-ten to what I say:— The' and a piano accompaniment marked '(p)'. The sixth system concludes the page with a vocal line and piano accompaniment. Performance instructions include dynamics like *f* and *8va* (octave), and markings like (H), (mel.), (p), (q), and (unis.) (unison).

① (div.)

Child, the Child sleep-ing in the night, He will bring us good-ness and

①

(mel.)

light, He will bring- us — good-ness and light.

(div.)

ff

①

ff

①

ff

Bring us light."

sempre con forza