

AVE MARIA

(Angelus Domini)

FRANZ BIEBJ



San Antonio Liederkranz



AVE MARIA (Angelus Domini)

For Trio*, T.T.B., Men's Chorus, T.T.B.B., a cappella**

FRANZ BIEBL

Bass Solo *mp*

An - - ge - lus Do - mi - ni nun - ti. - a - vit Ma - ri -

ae et con - ce - pit de Spi - ri - tu sanc - to.

Trio *Quietly flowing p*

Tenor I II *p*

A - - ve Ma - ri - a, gra - - ti - a

Baritone *p*

Chorus *pp*

Tenor I II *pp*

A - ve Ma - ri - - - - a, gra - ti - a ple - - - -

Bass I II *pp*

5

Trio *8*

ple - na, Do - - mi - nus te - cum, be - ne -

Chor *8*

na, Do - mi - nus te - cum, be - ne - dic - ta

9

Trio

dic - - ta tu in mu - - li - e - - ri -

Chor

tu in mu - - li - e - - ri - - bus

13

Trio

bus et - be-ne - dic - - tus fruc-tus ven-tris tu - i,

Chor

p et be - ne - dic - - tus fruc-tus ven-tris tu - - - i. Je

18

Trio

Je - - - sus, Je - - - sus.

Chor

sus, Je - - - sus,

1., 2.

1. Tenor I Solo

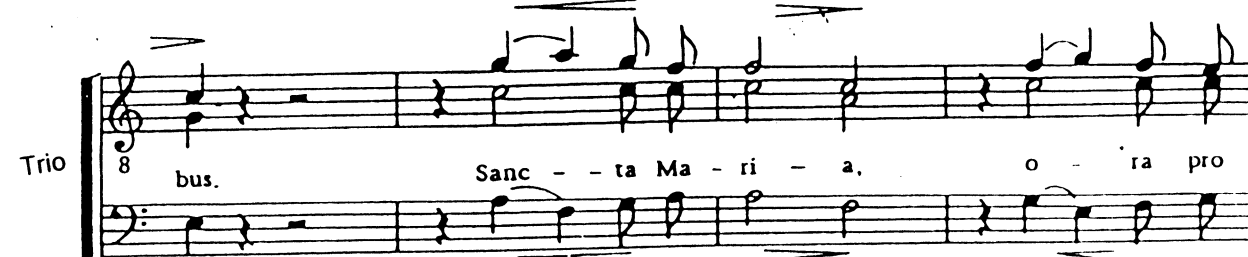
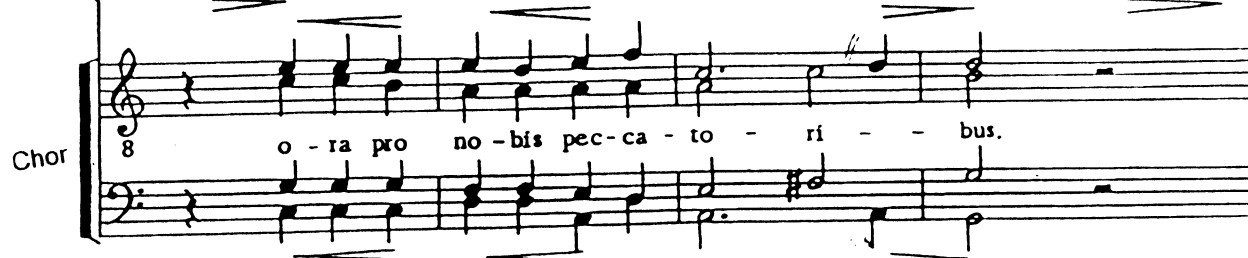
8 Ma - ri - a di - xit: Ec - ce an - cil - la Do - mi - ni - fi - ci

Return to measure 1

2 Tenor I Solo
Choraliter



Vom "Ave Maria"



Trio

8 no - - bis nunc et in ho - - ra mor - - - tis

Chor

nunc — et — in — ho - - ra mor - tis no - - - - -

Trio

8 no - - - - - strae. *cresc.* *mp* A - - - - - men

Chor

cresc. A - - men, *p* - - - - - strae. A - - - - - men, A - - - - - men, *p* A - - - - - men,

Trio

A - - - - - men, — A - - - - - men.

Chor

più cresc. A - - men, A - - - - - men. A - - - - - men, men, A - - - - - men, A - - - - - men, A - - - - - men.