

“The Birthday of a King”
Christmas Song

(for Baritone & Chorus)

W.H. Neidlinger



San Antonio Liederkranz



"The Birthday of a King."

4.4

Christmas Song.

(for Baritone and Chorus.)

W. H. NEIDLINGER.

Voice.

(♩ = 100.)

Piano.

ff

In the lit - tle vil - lage of

Beth - le - hem There lay a child one day, And the

sky was bright with a ho - ly light, O'er the place, where Je - sus

lay: Al - le - lu - ia! O how the an - gels sang, Al - le -

lu - ia! how it rang, And the sky was bright with a

1. TENOR

CHORUS.

BARITONE Al - le -

CHORUS. 2. TENOR.

Al - le -

BASS.

ho - ly light, 'Twas the birth-day of the King.

lu - ia! O how the an - gels sang, Al - le -

lu - ia! O how the an - gels sang, Al - le -

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lu - ia! O how the an - gels sang, Al - le -'.

lu - ia! O how the cho - rus rang, And the sky was bright with a

lu - ia! O how the cho - rus rang, And the sky was bright with a

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lu - ia! O how the cho - rus rang, And the sky was bright with a'.

ho - ly light, 'Twas the birth - day of a King.

ho - ly light, 'Twas the birth - day of a King.

The third system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ho - ly light, 'Twas the birth - day of a King.'

5

BAR. SOLO.

ff

'Twas a hum - ble birth-place, but

oh! how much God gave to us that day, From the

man - ger - bed, what a path has led. What a per - fect ho - ly

way: Al - le - lu - ia! O how the an - gels sang, Al - le -

lu - ia! how it rang, And the sky was bright with a

CHORUS. I. TENOR Al - le -

I. BASS

CHORUS. II. TENOR. Al - le -

II. BASS.

ho - ly light! Twas the birth-day of the King.

lu - ia! O how the an - gels sang, Al - le -

lu - ia! O how the an - gels sang, Al - le -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lu - ia! O how the an - gels sang, Al - le -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

lu - ia! O how the cho - rus rang, And the sky was bright with a

lu - ia! O how the cho - rus rang, And the sky was bright with a

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'lu - ia! O how the cho - rus rang, And the sky was bright with a'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

ho - ly light, 'Twas the birth - day of a King.

ho - ly light, 'Twas the birth - day of a King.

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ho - ly light, 'Twas the birth - day of a King.'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.