

Heare, Heare

*Arranged by:
Fred Bock*

*Words & Music by:
Rick and Sylvia Powell*





PEACE, PEACE

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(Three voices, accompanied)

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NOTE: Sing Part I alone then on the repeat, sing Parts I & II together. After the key change, have the audience congregation sing "Silent Night" along with Parts I & II. Or make up your own routine: have handbells, flute, violin, or some solo instrument play one of the Parts. Or have chimes play the upstem notes in the introduction and modulation. There are any number of ways this can be done — use your imagination! Fred Bock

Lightly, warmly and gently

Piano introduction for 'Peace, Peace'. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, and the accompaniment is in the left hand. The introduction consists of four measures, each with a chord symbol: A, A major 7, D/A, and E7/A. The tempo and mood are indicated as 'Lightly, warmly and gently'.

Vocal and piano parts for 'Peace, Peace'. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The vocal parts are for three voices (I, II, and III) and the piano accompaniment. The lyrics are: 'Peace, peace, peace on earth — and good will — to all. This is a time for'. The piano accompaniment consists of four measures, each with a chord symbol: A, A major 7, D/A, and A. The tempo and mood are indicated as 'Lightly, warmly and gently'.

Vocal and piano parts for 'Peace, Peace'. The music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The vocal parts are for three voices (I, II, and III) and the piano accompaniment. The lyrics are: 'will — to all. This is a time for'. The piano accompaniment consists of four measures, each with a chord symbol: D/F#, E7, A, Bm, A/C#, and D. The tempo and mood are indicated as 'Lightly, warmly and gently'.

joy. this is a time for love.

joy. this is a time for love.

A Bm A/C# D A

Now let us all sing to - geth - er of

Now let us all sing to - geth - er of

E7 A

peace, peace, peace on earth.

peace, peace, peace on earth.

A/E E7 A D. C.

Piano accompaniment for the first system. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated below the staff: Bb, Bbmaj7, Eb/Bb, and F7/Eb.

Vocal staves for the first system. The first two staves are for the vocalists, and the third is for the audience/congregation. The lyrics are: "Peace, peace, peace on earth and good will to". The third staff has the lyrics: "Si - lent night! Ho - ly night! All is calm,".

Piano accompaniment for the second system. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated below the staff: Bb, Bbmaj7, Bb6, Bb, and F7.

Vocal staves for the second system. The first two staves are for the vocalists, and the third is for the audience/congregation. The lyrics are: "all, This is a time for joy. This is a", "all, This is a time for joy. This is a", and "all is bright, 'Round yon Vir - gin Moth - er and Child!".

Piano accompaniment for the third system. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated below the staff: Bb, Eb, and Bb.

Time for love. Now let us all sing to -

Time for love. Now let us all sing to -

Ho - ly In - fant, so ten - der and mild; Sleep in heav - en - ly

Chord progression: Eb, Bb, F7, Eb/G, F7/A

geth - er of peace, peace, peace on earth.

geth - er of peace, peace, peace on earth.

peace, Sleep in heav - en - ly peace.

Chord progression: Bb, mp Bb/F, F7, rit. Bb Eb len. Eb/F, Bb p