

GOOD NEWS FROM HEAVEN THE ANGELS BRING

(Vom Himmel hoch da gomm' ich her)

MARTIN LUTHER - BACH



San Antonio Liederkranz

GOOD NEWS FROM HEAV'N THE ANGELS BRING*

Vom Himmel hoch da komm' ich her

MARTIN LUTHER-BACH

1. Good news from Heav'n the an - gels bring,
 2. Ah! dear - est Je - sus, Ho - ly Child,
 3. Praise God up - on His heav'n - ly throne,

Glad ti - dings to the earth they
 Make Thee a bed, soft, un - de -
 Who gave to us His on - ly

sing:
 filed,
 Son;

To us this day a
 With - in my heart, that
 For this His hosts on

PIANO

The melody of this Christmas hymn (1539) is generally attributed to Martin Luther himself (1483-1546), though without conclusive proof. The text, however, is certainly by Luther. English translation by A. T. Russell and Catherine Winkworth. The original hymn has fifteen stanzas. This harmonization is used in the *Christmas Oratorio* (N29).

* This chorale may be used in its simple form, as in the voices, disregarding the measures of rest, and with a hold on the last note of each phrase.

Child is giv'n,
it may be
joy - ful wing

The first system of the musical score. It consists of a vocal staff (treble clef) and a piano accompaniment (grand staff). The vocal line has three lines of lyrics. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the vocal line.

To crown us with the joy of
A quiet chamber kept for
A blest New Year of mer - cy

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano accompaniment includes a section marked with an '8' and a dotted line, indicating an eighth-note pattern. The vocal line has three lines of lyrics.

Heav'n.
Thee.
sing.

(ritard.)

The third system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a section marked with a '7' and a dotted line, indicating a seventh-note pattern. The vocal line has three lines of lyrics. The system concludes with a fermata over the final note of the vocal line and a 'ritard.' marking in the piano part.