

GO TELL IT ON THE MOUNTAIN

CHRISTMAS SPIRITUAL



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For Chorus of Male Voices
Unaccompanied

CHRISTMAS SPIRITUAL

To be sung in a sustained, but deliberate, manner

Tenor I *f* Go tell it on the moun-tain O-ver the hills and

Tenor II *f* Go tell it on the moun-tain O-ver the hills and

Bass I

Bass II

ev - 'ry-where! Go tell it on the moun-tain that Je - sus Christ is

ev - 'ry-where! Go tell it on the moun-tain that Je - sus Christ is

That Je - sus Christ is

That Je - sus Christ is

p born! Go tell it on the moun - tain O-ver the hills and

p born! Go tell it on the moun - tain O-ver the hills and

p born! Go tell it on the moun - tain O-ver the hills and

p born! Go tell it on — on the moun-tain O-ver the hills and

ev - 'ry - where! Go tell it on the moun - tain that

ev - 'ry - where! Go tell it on the moun - tain that

ev - 'ry - where! Go tell it on the moun - tain that

ev - 'ry - where! Go tell it on, _____ on the moun-tain that

Not too fast
TENOR SOLO

Je - sus Christ is born! While shepherds kept their watching O'er

Je - sus Christ is born! Hm

Je - sus Christ is born! Hm

Je - sus Christ is born! Hm

si - lent flocks by night, Be - hold through-out the heav-ens there

Tenors

Basses

rall. **Tenor I**
 shone a ho-ly light_ Go tell it on the moun - tain_

rall. **Tenor II**
 Go tell it on the moun - tain

rall.
 Go tell it on the moun - tain_

rall.
 Go tell it on_ on the moun-tain

O-ver the hills and ev - 'ry - where Go tell it on the

O-ver the hills and ev - 'ry - where Go tell it on the

O-ver the hills and ev - 'ry - where Go tell it on the

O-ver the hills and ev - 'ry - where Go tell it on_

TENOR SOLO
 moun - tain that Je - sus Christ is born! The

moun - tain that Je - sus Christ is born!

moun - tain that Je - sus Christ is born!

on the moun-tain that Je - sus Christ is born!

mf

shep-herds feared and trem-bled when lo! a - bove the earth Rang

Tenors *p*

Hm

Basses *p*

Hm

rall.

out the an-gel cho-rus that hailed our Sa-viours birth—

rall.

rall.

f

Go tell it on the moun - tain — O - ver the hills and

f

Go tell it on the moun - tain O - ver the hills and

f

Go tell it on the moun - tain — O - ver the hills and

f

Go tell it on — on the moun-tain O - ver the hills and

pp
 ev - 'ry - where_ Go tell it on the moun - tain that
pp
 ev - 'ry - where Go tell it on the moun - tain that
pp
 ev - 'ry - where_ Go tell it on the moun - tain that
pp
 ev - 'ry - where Go tell it on _____ on the moun-tain that

TENOR SOLO

mf
 Je - sus Christ is born! Down in a low-ly man-ger our
 Tenors *p*
 Je - sus_ Christ is born! Hm _____
p
 Je - sus Christ is_ born! Hm _____
p
 Je - sus Christ is born! Hm _____

hum-ble Christ was born And God sent us sal-va-tion, that

bless-ed Christ-mas morn Go tell it on the moun - tain—

Go tell it on the moun - tain

Go tell it on the moun - tain—

Go tell it on — on the moun-tain

This system contains four staves of music. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 'rall.' marking and a fermata over the first measure. The lyrics 'bless-ed Christ-mas morn' are under the first staff, and 'Go tell it on the moun - tain—' are under the second. The second staff also begins with a 'rall.' marking and a fermata. The lyrics 'Go tell it on the moun - tain' are under it. The third staff is in bass clef and begins with a 'rall.' marking and a fermata. The lyrics 'Go tell it on the moun - tain—' are under it. The fourth staff is in bass clef and begins with a 'rall.' marking and a fermata. The lyrics 'Go tell it on — on the moun-tain' are under it.

O - ver the hills and ev - 'ry - where Go tell it on the

O - ver the hills and ev - 'ry - where Go tell it on the

O - ver the hills and ev - 'ry - where Go tell it on the

O - ver the hills and ev - 'ry - where Go tell it on —

This system contains four staves of music. The first staff is in treble clef with a key signature of two flats. The lyrics 'O - ver the hills and ev - 'ry - where Go tell it on the' are under it. The second staff is in treble clef with a key signature of two flats. The lyrics 'O - ver the hills and ev - 'ry - where Go tell it on the' are under it. The third staff is in bass clef with a key signature of two flats. The lyrics 'O - ver the hills and ev - 'ry - where Go tell it on the' are under it. The fourth staff is in bass clef with a key signature of two flats. The lyrics 'O - ver the hills and ev - 'ry - where Go tell it on —' are under it.

moun - tain that Je - sus— Christ is born!

moun - tain that Je - sus— Christ is born!

moun - tain that Je - sus Christ is — born!

on the moun-tain Je - sus Christ is born!

This system contains four staves of music. The first staff is in treble clef with a key signature of two flats. It begins with a 'rit. molto' marking. The lyrics 'moun - tain that Je - sus— Christ is born!' are under it. The second staff is in treble clef with a key signature of two flats. It begins with a 'rit. molto' marking. The lyrics 'moun - tain that Je - sus— Christ is born!' are under it. The third staff is in bass clef with a key signature of two flats. It begins with a 'rit. molto' marking. The lyrics 'moun - tain that Je - sus Christ is — born!' are under it. The fourth staff is in bass clef with a key signature of two flats. It begins with a 'rit. molto' marking. The lyrics 'on the moun-tain Je - sus Christ is born!' are under it.